

# Teacher of Ubuntu

## Encore for Cocolinos Welt

*in memory of Makaya Ntshoko*

by Raffaele C. G. Bossard

2 Flutes (Piccolo)  
2 Oboes  
2 Bb Clarinets  
2 Bassoons

4 Horns  
2 Trumpet  
2 Trombones  
1 Tuba

Timpani  
Glockenspiel  
Cymbals  
Bass Drum

Celesta

Harp

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

**A** Calmo

Andantino (ca. 90)

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Clarinet 2:** Treble clef, 6/8 time, *mp*. Melodic line with eighth notes and slurs.
- Bassoon 1:** Bass clef, 6/8 time, *mp*. Melodic line with eighth notes and slurs.
- Trombone 1 & 2:** Bass clef, 6/8 time, *p*. Sustained notes.
- Tuba:** Bass clef, 6/8 time, *p*. Sustained notes.
- Timpani:** Bass clef, 6/8 time, *mp*, normal mallets. Rhythmic pattern.
- Glockenspiel:** Treble clef, 6/8 time, *mp*, soft mallets. Melodic line with eighth notes and slurs.
- Celesta:** Treble clef, 6/8 time, *mp*. Melodic line with eighth notes and slurs.
- Harp:** Treble and Bass clefs, 6/8 time, *mp*. Chords and arpeggios. Includes chord diagrams:  $E^{\flat} F G A$  and  $D^{\flat} C B$ .
- Violin 1 & 2:** Treble clef, 6/8 time, *p*, *pizz.*, *con sord.*. Sustained notes.
- Violoncello:** Bass clef, 6/8 time, *mp*, *pizz.*. Melodic line with eighth notes.
- Contrabass:** Bass clef, 6/8 time, *mp*. Sustained notes.

**A** Calmo

Andantino (ca. 90)

1 2 3 4

This page of the musical score, titled "Teacher of Ubuntu", covers measures 5 through 10. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, 2):** Both parts play a melodic line starting in measure 5, marked *mp*.
- Oboes (Ob. 1, 2):** Both parts play a melodic line starting in measure 5, marked *mp*.
- Clarinets (Cl. 1, 2):** Cl. 1 plays a melodic line starting in measure 5, marked *mp*. Cl. 2 is silent until measure 7, then plays a rhythmic pattern.
- Bassoons (Bsn. 1, 2):** Bsn. 1 is silent until measure 7, then plays a melodic line marked *f* and *al*. Bsn. 2 plays a melodic line starting in measure 5, marked *mp*.
- Horns (Hrn. 1, 2, 3, 4):** Horns 1 and 3 play a melodic line starting in measure 5, marked *p* and *al*. Horns 2 and 4 play a melodic line starting in measure 5, marked *p* and *al*.
- Trumpets (Tpt. 1):** Tpt. 1 is silent until measure 7, then plays a rhythmic pattern marked *pp*.
- Trombones (Tbn. 1, 2):** Tbn. 1 is silent until measure 7, then plays a melodic line. Tbn. 2 is silent until measure 7, then plays a melodic line.
- Tuba (Tba):** Tba is silent until measure 7, then plays a melodic line.
- Timpani (Timp):** Timp plays a rhythmic pattern starting in measure 5, marked *mp*.
- Glockenspiel (Glock):** Glock is silent until measure 7, then plays a rhythmic pattern.
- Celesta (Cel.):** Cel. is silent until measure 7, then plays a rhythmic pattern.
- Harp (Hrp):** Hrp plays a chordal accompaniment starting in measure 5.
- Violins (Vln. 1, 2):** Both parts play a melodic line starting in measure 5, marked *mp* and *Arco*.
- Viola (Vla):** Vla plays a melodic line starting in measure 5, marked *mp* and *con sord.*
- Violoncello (Vlc):** Vlc plays a melodic line starting in measure 5, marked *Arco*.
- Double Bass (CB):** CB plays a melodic line starting in measure 5.

5

6

7

8

9

10

**B** **Animato**

Moderato (ca. 100)

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hrn 1, 3

Hrn 2, 4

Tbn 1

Tbn 2

Tba

Timp

Cym

Cel.

Hrp

**B** **Animato**

Moderato (ca. 100)

Vln 1

Vln 2

Vla

Vlc

CB

11

12

13

14

15

16

17

18

Score for **Teacher of Ubuntu**, page 5. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 2, Horn 1 & 3, Horn 2 & 4, Trumpet 1, Trombone 1 & 2, Tuba, Snare Drum, Cymbal, Glockenspiel, Harp, Violin 1 & 2, Viola, Violoncello, and Contrabass. The score is divided into measures 19, 20, 21, and 22. A rehearsal mark **C** is present at the beginning of measure 19. Dynamics include *mf* and *mp*. Performance instructions include *al* and *tutti*. The Harp part includes an *Arco* instruction in measure 22.

19

20

21

22

This musical score is for the piece "Teacher of Ubuntu" and covers measures 23 through 26. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hrn. 1, 3; Hrn. 2, 4)
- Trumpets (Tpt. 1, Tpt. 2)
- Trombones (Tbn. 1, Tbn. 2)
- Tuba (Tba)
- Timpani (Timp)
- Cymbals (Cym)
- Glockenspiel (Glock)
- Harp (Hrp)
- Violins (Vln. 1, Vln. 2)
- Viola (Vla)
- Violoncello (Vlc)
- Contrabass (CB)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mp* (mezzo-piano) is used throughout the piece. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support and rhythmic patterns. The percussion instruments, including the timpani and glockenspiel, add texture and rhythmic drive to the composition.

**D** **Con brio**

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1, 3 & 2, 4, Trumpet 1, Trombone 1 & 2, Tuba, Timpani, Cymbal, and Glockenspiel. The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The brass instruments play sustained notes with dynamic markings of *mf* and *mp*. The percussion instruments provide a steady accompaniment.

**D** **Con brio**

Musical score for strings, including Violin 1 & 2, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes with accents. The Violins play sustained notes with dynamic markings of *f*. The Violoncello and Contrabass play sustained notes with dynamic markings of *mf*.

27 28 29 30 31 32 33

Teacher of Ubuntu

accel.-----

Allegro (ca. 155)

Adagio (ca. 68) accel.-----

Fl. 1 *mf* *fp* *rall.* *p* *mp* *pp* *f*

Fl. 2 *mf* *fp* *rall.* *p* *mp* *pp* *f*

Ob. 1 *mf* *fp* *rall.* *p* *mp* *pp* *f*

Ob. 2 *mf* *fp* *rall.* *p* *mp* *pp* *f*

Cl. 1 *mf* *fp* *rall.* *p* *mp* *pp* *f*

Cl. 2 *mf* *fp* *rall.* *p* *mp* *pp* *f*

Bsn 1 *pp*

Bsn 2 *pp*

Hrn 1, 3 *p* *val*

Hrn 2, 4 *p*

Tpt 1 *p*

Tbn 1 *p*

Tbn 2 *p*

Tba *p*

Timp *pp*

Hrp

Vln 1 *accel.* *Allegro (ca. 155)* *rall.* *Adagio (ca. 68)* *accel.*

Vln 2 *accel.* *Allegro (ca. 155)* *rall.* *Adagio (ca. 68)* *accel.*

Vla *accel.* *Allegro (ca. 155)* *rall.* *Adagio (ca. 68)* *accel.*

Vlc *accel.* *Allegro (ca. 155)* *rall.* *Adagio (ca. 68)* *accel.*

CB *accel.* *Allegro (ca. 155)* *rall.* *Adagio (ca. 68)* *accel.*

34

35

36

37

38

**E Calmo**  
Allegro (ca. 140)

Musical score for woodwinds and strings. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn 1), Trumpet 1 (Tpt 1), Trombone (Tba), Timpani (Timp), Glockenspiel (Glock), and Cello (Cel.). The Harp (Hrp) part is also present. The score is in 3/4 time and features various dynamics such as *mp*, *p*, and *pp*. The Harp part includes a *mf* dynamic. The woodwinds and strings parts are mostly rests, with some melodic lines in the Flutes, Oboe, Bassoon, and Trumpet.

**E Calmo**  
Allegro (ca. 140)

Musical score for strings. The score includes parts for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Contrabasso (CB). The score is in 3/4 time and features various dynamics such as *p*, *half*, and *tutti*. The Violin 2 part includes a *half* dynamic. The Violoncello part includes a *half* dynamic. The Contrabasso part includes a *tutti* dynamic. The strings play a rhythmic pattern of eighth notes.

39 40 41 42 43 44

Con Brio

Moderato (ca.100)

accel. - - -

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf* switch to picc *mp*

Ob. 1 *p* *mf* *p* *mf* *p* *mf* *mp*

Ob. 2 *p* *mf* *p* *mf* *p* *mf* *mp*

Cl. 1 *p* *mf* *p* *mf* *p* *mf* *mp*

Cl. 2 *p* *mf* *p* *mf* *p* *mf* *mp*

Bsn 1 *mp*

Bsn 2 *p* *mf* *p* *mf* *p* *mf* *mp*

Hrn 1,3 *mp*

Hrn 2,4 *mf* *a1* *mp* *mp*

Tpt 1 *mf* *mp*

Tpt 2 *mp*

Tbn 1 *mf* *mp*

Tbn 2 *mf* *mp*

Tba *mf* *mp*

Timp *mf* *mp*

Cym *mf*

Glock *mf*

Cel. *mf*

Hrp *Ab* *EA A*

Con Brio

Moderato (ca.100)

accel. - - -

Vln 1 *mf* *mp*

Vln 2 *mf* *mp*

Vla *mf* *mp*

Vlc *mf* *mp*

CB *mf* *mp*

45

46

47

48

49

50

51

**F** **Grandioso**  
Moderato (ca. 100)

Musical score for woodwinds and percussion. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horns 1, 2, 3 (Hrn 1, 2, 3), Horns 2, 3, 4 (Hrn 2, 3, 4), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Tuba (Tba), Timpani (Timp), Bass Drum (BD), and Cymbal (Cym). The woodwinds and brass play a melodic line with a dynamic marking of *f*. The percussion includes a rhythmic pattern on the timpani and bass drum.

**F** **Grandioso**  
Moderato (ca. 100)

Musical score for strings. The score includes parts for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Contrabass (CB). All string parts play a melodic line with a dynamic marking of *f*.

52

53

54

55

This page of the musical score, titled "Teacher of Ubuntu", covers measures 56 through 61. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.
- Fl. 1
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn 1
- Bsn 2
- Hrn 1, 3
- Hrn 2, 4
- Tpt 1
- Tpt 2
- Tbn 1
- Tbn 2
- Tba
- Timp
- BD
- Glock
- Hrp
- Vln 1
- Vln 2
- Vla
- Vlc
- CB

The score features complex melodic lines with many slurs and ties, particularly in the woodwind and string sections. The percussion parts include timpani with dynamic markings of *f* and *mf*, and a bass drum (BD). The harp (Hrp) part is mostly rests with some chordal textures. The strings (Vln 1, Vln 2, Vla, Vlc, CB) play sustained, moving lines. Measure numbers 56, 57, 58, 59, 60, and 61 are indicated at the bottom of the page.

56

57

58

59

60

61

**G** **Calmando**

Picc. switch to flute

Fl. 1

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn 1 *mf*

Bsn 2

Hrn 1, 3 *mf*

Hrn 2, 4 *p*

Tpt 1

Tpt 2 *mf*

Tbn 1 *mf*

Tbn 2 *mp*

Tba *mf*

Timp *mf*

Glock soft mallets *mf*

Cel. *mf*

Hrp

**G** **Calmando**

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vlc *mf*

CB *mf*

62

63

64

65

66

67

68

The musical score for page 14 of 'Teacher of Ubuntu' covers measures 69 to 73. The instrumentation includes Clarinet 1 (Cl. 1), Bassoon 1 (Bsn 1) and Bassoon 2 (Bsn 2), Horns 1, 2, and 3 (Hrn 1, 3), Trumpet 1 (Tbn 1) and Trumpet 2 (Tbn 2), Trombone (Tba), Timpani (Timp), Harp (Hrp), Violin 1 (Vln 1) and Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Contrabass (CB). The score features a 'rall.' (rallentando) marking at the beginning of measure 69. Dynamics include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The Harp part has a *mp* dynamic in measure 73. The Violin 1 part has a *pp* dynamic in measure 72. The Contrabass part has a *pp* dynamic in measure 73. The score is written in a key signature of one flat and a common time signature.

**H** Calmo

Adagio (ca. 76)

rall. -----

Largo (ca. 57)

FL 1 *mp* *ppp*

FL 2 *mp* *ppp*

Ob. 1 *mp* *ppp*

Ob. 2 *mp* *ppp*

Cl. 1 *mp* *ppp*

Cl. 2 *mp* *ppp*

Bsn 1 *mp* *ppp*

Bsn 2 *mp* *ppp*

Hrn 1, 3 *mp* *ppp*

Hrn 2, 4 *mp* *ppp*

Tbn 1 *mp* *ppp*

Tbn 2 *mp* *ppp*

Tba *mp* *ppp*

Timp *mp* soft mallets *ppp*

Glock *mp* *ppp*

Cel. *mp* *ppp*

Hrp *mp* *ppp*

**H** Calmo

Adagio (ca. 76)

rall. -----

Largo (ca. 57)

Vln 1 *p* *ppp*

Vln 2 *p* *ppp*

Vla *p* *ppp*

Vlc *p* *ppp*

CB *p* *ppp*

74

75

76

77

78

79

80

81