
Coccolinos Welt

Kapitel 6 - Seränimir

by Raffaele C. G. Bossard

2 Flutes (Piccolo)
2 Oboes (English Horn)
2 Bb Clarinets
2 Bassoons

4 Horns
2 Trumpets
2 Trombones
1 Tuba

Timpani
Bass Drum
Tubular Bells
Glockenspiel
Cymbals

Celesta

Harp

Violin I
Violin II
Viola
Violoncello
Contrabass

A **Maestoso**
Allegro (ca.150)

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo, Flute 1, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1,3, Horn 2,4, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Glockenspiel, Bass Drum, and Celesta. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics such as *f*, *mp*, *p*, and *mf*, and includes a seven-measure rest in the woodwind parts.

A **Maestoso**
Allegro (ca.150)

Musical score for strings, including Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics such as *fp*, *f*, and *mp*. The Violin 1 part includes a seven-measure rest. The Contrabass part includes a seven-measure rest. The score is divided into eight measures, numbered 1 through 8.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: Piccolo, dynamic *p*, starting with a 7-measure rest.
- Fl 1.**: Flute 1, dynamic *p*, starting with a 7-measure rest.
- Ob 1.**: Oboe 1, dynamic *p*, starting with a 7-measure rest.
- Ob 2.**: Oboe 2, dynamic *p*, starting with a 7-measure rest.
- Cl 1.**: Clarinet 1, dynamic *p*, starting with a 7-measure rest.
- Cl 2.**: Clarinet 2, dynamic *p*, starting with a 7-measure rest.
- Bsn 1.**: Bassoon 1, dynamic *mf*.
- Bsn 2.**: Bassoon 2, dynamic *mf*.
- Hn 1.3.**: Horns 1, 2, 3, dynamic *mp*, starting with a 7-measure rest.
- Hn 2.4.**: Horns 2, 3, 4, dynamic *mp*, starting with a 7-measure rest.
- Trp 1.**: Trumpet 1, dynamic *mf*.
- Tbn 1.**: Trombone 1, dynamic *mf*.
- Tb.**: Trombone 2, dynamic *mp*.
- Timp.**: Timpani, dynamic *mp* to *f* to *mp*.
- Vln 1.**: Violin 1, dynamic *mp*.
- Vln 2.**: Violin 2, dynamic *mp*.
- Vla.**: Viola, dynamic *f*.
- Vlc.**: Violoncello, dynamic *mp*.
- CB.**: Contrabass, dynamic *mp*.

Measure numbers 9 through 17 are indicated at the bottom of the page.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl 1.
- Ob 1.
- Ob 2.
- Cl 1.
- Cl 2.
- Bsn 1.
- Bsn 2.
- Hn 1,3.
- Hn 2,4.
- Trp 1.
- Trp 2.
- Tbn 1.
- Tbn 2.
- Tb.
- Timp.
- Vln 1.
- Vln 2.
- Vla.
- Vlc.
- CB.

Rehearsal marks are indicated by boxed numbers at the bottom of the page: 18, 19, 20, 21, 22, 23, 24, and 25.

B

Score for measures 26-36, featuring the following instruments and dynamics:

- Hn 1.3:** *mf*, *a1*, *mf*
- Hn 2.4:** *mf*
- Trp 1.:** *mp*, *mf*, *p*, *mp*
- Tbn 1.:** *mp*
- Tbn 2.:** *mp*
- Tbn.:** *mp*
- Susp. Cymb.:** *p*, *mf*
- Hrp.:** *mp*, *G*
- Vln 1.:** *mf*
- Vln 2.:** *mp*, *p*, *mp*, *p*
- Vla.:** *mp*, *p*, *mp*, *p*
- Vlc.:** *mf*, *mf*
- CB.:** *mp*

Measure numbers: 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36

C **Giocoso**

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. 1., Fl. 2., Ob. 1., Ob. 2., Cl. 1., Cl. 2., Bsn. 1., Bsn. 2., Hn. 1, 2, 3., Tbn. 1., Tbn. 2., Tb., Cel., Hrp., Vln. 1., Vln. 2., Vla., Vlc., and CB. The score is divided into two systems. The first system covers measures 37 to 44, and the second system covers measures 45 to 52. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A section marker 'C **Giocoso**' appears at the beginning of the first system and again at the start of the second system. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and articulation marks.

The musical score is arranged in a system with the following instruments and parts:

- Fl. 1. and Fl. 2. (Flutes)
- Ob. 1. and Ob. 2. (Oboes)
- Cl. 1. and Cl. 2. (Clarinets)
- Bsn. 1. and Bsn. 2. (Bassoons)
- Tbn. 1. and Tbn. (Trombones)
- Cel. (Cymbals)
- Hrp. (Harp)
- Vln. 1. and Vln. 2. (Violins)
- Vla. (Viola)
- Vlc. (Violoncello)

Measure numbers 45 through 51 are indicated at the bottom of the page. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1. and Fl. 2. (Flutes)
- Ob. 1. and Ob. 2. (Oboes)
- Cl. 1. and Cl. 2. (Clarinets)
- Bsn. 1. and Bsn. 2. (Bassoons)
- Hn 1.3. and Hn 2.4. (Horns)
- Tbn. 1. and Tbn. (Trombones)
- Timp. (Timpani)
- Gls. (Glockenspiel)
- Susp. Cymb. (Suspended Cymbal)
- Cel. (Celesta)
- Hrp. (Harp)
- Vln. 1. and Vln. 2. (Violins)
- Vla. (Viola)
- Vlc. (Violoncello)
- CB. (Contrabass)

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks. The bottom of the page features measure numbers 52, 53, 54, 55, and 56.

D **Maestoso**

Musical score for woodwinds and percussion. The score includes parts for Flute 1 (Fl. 1.), Flute 2 (Fl. 2.), Oboe 1 (Ob. 1.), Oboe 2 (Ob. 2.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bassoon 1 (Bsn. 1.), Bassoon 2 (Bsn. 2.), Horn 1, 3 (Hn 1,3), Horn 2, 4 (Hn 2,4), Trumpet 1 (Trp. 1.), Trombone 1 (Tbn. 1.), Trombone 2 (Tbn. 2.), Trombone (Tb.), Timpani (Timp.), Suspended Cymbal (Susp. Cymb.), and Celesta (Cel.). The woodwinds and brass parts feature melodic lines with various dynamics such as *f*, *mf*, and *sf*. The percussion parts include cymbal and timpani sounds.

D **Maestoso**

Musical score for strings. The score includes parts for Violin 1 (Vln. 1.), Violin 2 (Vln. 2.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The string parts feature melodic lines with various dynamics such as *f*, *mf*, and *sf*. The score is marked with measure numbers 57 through 64.

57

58

59

60

61

62

63

64

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1. (Flute 1)
- Fl. 2. (Flute 2)
- Ob. 1. (Oboe 1)
- Ob. 2. (Oboe 2)
- Cl. 1. (Clarinet 1)
- Cl. 2. (Clarinet 2)
- Bsn. 1. (Bassoon 1)
- Bsn. 2. (Bassoon 2)
- Hn 1. 3. (Horn 1, 2, 3)
- Hn 2. 4. (Horn 4, 3, 2, 1)
- Trp. 1. (Trumpet 1)
- Trp. 2. (Trumpet 2)
- Tbn. 1. (Tuba 1)
- Tbn. 2. (Tuba 2)
- Tb. (Trombone)
- Timp. (Timpani)
- Hrp. (Harp)
- Vln. 1. (Violin 1)
- Vln. 2. (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- CB. (Contrabasso)

Key performance markings include *rall.* (rallentando) and *Lento accel.* (Lento accelerando) indicated by dashed lines above the Piccolo and Violin 1 staves. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo) are used throughout. A "switch to picc" instruction is present for the Flute 2 part. Measure numbers 65 through 72 are boxed at the bottom of the page.

E Sognante
Adagio (ca.70)

Picc. *p*

Fl 1. *p*

Ob 1. *p* *mp*

Cl 1. *mf* *p*

Cl 2.

Cel. *mp*

Hrp. *mp*
let ring
F G A
C Bb

E Sognante
Adagio (ca.70)

Vln 1. *mp* *pp*

Vln 2. *con sord* *mp* *pp*

Vla. *mp* *pp*

Vlc. *mp* *pp*

CB. *mp* *pp*

73 74 75 76 77 78

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, *p*, trills.
- Fl 1.**: Flute 1, *p*, trills.
- Ob 1.**: Oboe 1, *p*, trills.
- Ob 2.**: Oboe 2, *p*, trills.
- Cl 1.**: Clarinet 1, *p*, trills.
- Cl 2.**: Clarinet 2, *p*, trills.
- Bsn 1.**: Bassoon 1, *p*, trills.
- Hrn 1,3.**: Horns 1, 3, *p*, *al*.
- Trp 1.**: Trumpet 1, *pp*, *p*.
- Trp 2.**: Trumpet 2, *p*.
- Gsp.**: Mallets, *soft mallets*, *mp*.
- Cel.**: Cymbals, *mp*.
- Hrp.**: Harp, *b*.
- Vln 1.**: Violin 1, *p*.
- Vln 2.**: Violin 2, *p*.
- Vla.**: Viola, *p*.

Measure numbers 79, 80, 81, 82, 83, 84, 85, and 86 are indicated at the bottom of the score.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: *mp*, *tr*, *mf*
- Fl 1.**: *tr*, *mf*
- Ob 1.**: *mp*, *mf*
- Ob 2.**: *mf*
- Cl 1.**: *mp*, *tr*, *mf*
- Cl 2.**: *mp*, *tr*, *mf*
- Bsn 1.**: *mp*, *mf*
- Bsn 2.**: *mf*
- Hn 1.3.**: *mp*
- Hn 2.4.**: *p*, *mp*, *p*, *a1*
- Trp 1.**: *mp*
- Trp 2.**: *mp*
- Tbn 1.**: *mp*
- Gdsp.**: *mf*
- Cel.**: *mf*
- Hrp.**: *mf*, *b*, *b*
- Vln 1.**: *mp*, *tr*, *mf*
- Vln 2.**: *mp*, *tr*, *mf*, *senza sord*
- Vla.**: *mp*, *mf*

Measure numbers 87, 88, 89, 90, 91, and 92 are indicated at the bottom of the page.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1.
- Ob. 1.
- Ob. 2.
- Cl. 1.
- Cl. 2.
- Bsn. 1.
- Bsn. 2.
- Hn. 1, 3.
- Hn. 2, 4.
- Trp. 1.
- Trp. 2.
- Tbn. 1.
- Tbn. 2.
- Glsp.
- Cel.
- Hrp.
- Vln. 1.
- Vln. 2.
- Vla.
- Vlc.

Measure numbers 93, 94, 95, and 96 are indicated at the bottom of the page. Dynamic markings include *mp* and *mf*.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl 1.
- Ob 1.
- Ob 2.
- Cl 1.
- Cl 2.
- Bsn 1.
- Bsn 2.
- Hn 1,3. (mf)
- Hn 2,4.
- Trp 1.
- Trp 2.
- Tbn 1. (mf)
- Tbn 2.
- Tb. (mf)
- Timp.
- Glspl. (f)
- Cel.
- Hrp. (mf)
- Vln 1. (mf)
- Vln 2. (mf)
- Vla. (mf)
- Vlc.
- CB. (mf)

The score includes various musical notations such as dynamics (mf, f, mp), articulation (accents), and performance instructions (e.g., *al* for *allegro*). The piece is in 4/4 time and features complex rhythmic patterns in the woodwinds and strings.

F **Maestoso**

Picc. *mf*

Fl 1. *mf*

Ob 1. *mf*

Ob 2. *mf*

Cl 1. *mf*

Cl 2. *mf*

Bsn 1. *mf*

Bsn 2. *mf*

Hn 1,3. *mf*

Hn 2,4. *mf*

Trp 1. *mf*

Trp 2. *mf*

Tbn 1. *mf*

Tbn 2. *mf*

Tb. *mf*

Timp. *mf*

Gdsp. *mf*

Chm. *mf*

Hrp. *mf*

F **Maestoso**

Vln 1. *mf*

Vln 2. *mf*

Vla. *mf*

Vlc. *mf*

CB. *mf*

101 102 103 104

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1. (Flute 1)
- Fl. 2. (Flute 2)
- Ob. 1. (Oboe 1)
- Ob. 2. (Oboe 2)
- Cl. 1. (Clarinet 1)
- Cl. 2. (Clarinet 2)
- Bsn. 1. (Bassoon 1)
- Bsn. 2. (Bassoon 2)
- Hn. 1, 3. (Horn 1, 3)
- Hn. 2, 4. (Horn 2, 4)
- Trp. 1. (Trumpet 1)
- Trp. 2. (Trumpet 2)
- Tbn. 1. (Trombone 1)
- Tbn. 2. (Trombone 2)
- Tb. (Tuba)
- Timp. (Timpani)
- Gisp. (Glockenspiel)
- Chm. (Chimes)
- Cel. (Cymbals)
- Hrp. (Harp)
- Vln. 1. (Violin 1)
- Vln. 2. (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- CB. (Contrabass)

Rehearsal marks are indicated at the bottom of the page: **170**, **171**, **172**, **173**, **174**, and **175**.

Fl 1.

Ob. 1.

Ob. 2.

Cl. 1.

Cl. 2.

Bsn. 1.

Bsn. 2.

Hn 1, 3.

Hn 2, 4.

Trp. 1.

Trp. 2.

Tbn. 1.

Tbn. 2.

Tb.

Timp.

Susp. Cymb.

Hrp.

Vln. 1.

Vln. 2.

Vla.

Vlc.

CB.

122 123 124 125 126 127 128 129 130 131 132

I Grandioso

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The brass section consists of Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Glissando, and Suspended Cymbal. The strings section features Violin 1 and 2, Viola, Violoncello, and Contrabass. The harp part is also present. The score is marked with dynamics such as *mf*, *f*, *mp*, and *pp*. Rehearsal marks [133] through [140] are placed at the bottom of the page.

Picc.

Fl 1.

Ob 1.

Ob 2.

Cl 1.

Cl 2.

Bsu 1.

Bsu 2.

Hn 1.3.

Hn 2.4.

Trp 1.

Trp 2.

Tbn 1.

Tbn 2.

Tb.

Timp.

Glsp.

Susp. Cymb.

Hrp.

Vln 1.

Vln 2.

Vla.

Vlc.

CB.

f *mf* *pp* *mf* *f* *mf* *f* *mf*

141 142 143 144 145 146 147 148

(rall.)-----Lento (ca.40)

Fl. 1. *mp* *pp*
Fl. 2. *mp* *pp*
Ob. 1. *mp* *pp*
Ob. 2. *mp*
Cl. 1. *mf* *ppp*
Bsn. 1. *mp* *p*
Timp. *p*
Gsp. *mp* *p*
Cel.
Hrp. *G D*
Vln. 1. *p*
Vln. 2. *p*
Vla. *mp* *p*
Vlc. *p*
Cb. *p*

to english horn
to picc

150 157 158 159 160 161 162

J Con grazia
Allegro (ca.150)

This musical score is for the piece 'Kapitel 6 - Serenimir', marked 'Con grazia' and 'Allegro (ca.150)'. It is a full orchestral score spanning measures 163 to 178. The score is divided into two systems. The first system (measures 163-171) includes parts for English Horn (EH), Clarinet 1 (Cl. 1.), Trombone (Tb.), Timpani (Timp.), Harp (Hrp.), Violin 1 (Vln. 1.), Violin 2 (Vln. 2.), Viola (Vla.), and Violoncello (Vlc.). The second system (measures 172-178) includes parts for Flute 1 (Fl. 1.), Oboe 2 (Ob. 2.), English Horn (EH), Clarinet 1 (Cl. 1.), Bassoon 1 (Bsn. 1.), Bassoon 2 (Bsn. 2.), Horn 1,3 (Hn. 1,3.), Horn 2,4 (Hn. 2,4.), Trombone 1 (Tbn. 1.), Trombone 2 (Tbn. 2.), Trombone (Tb.), Timpani (Timp.), Suspended Cymbal (Susp. Cymb.), Harp (Hrp.), Violin 1 (Vln. 1.), Violin 2 (Vln. 2.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various dynamics such as *f*, *mf*, *mp*, and *p*, and includes performance instructions like 'Ritenuato' and 'switch to oboe'. Measure numbers 163 through 178 are indicated at the bottom of the score.

K **Con brio**
a tempo (150)

Picc.
Fl 1.
Ob 1.
Ob 2.
Cl 1.
Cl 2.
Bsn 1.
Bsn 2.
Hn 1.3.
Hn 2.4.
Trp 1.
Trp 2.
Tbn 1.
Tbn 2.
Tb.
Timp.
Susp. Cymb.
Hrp.

K **Con brio**
a tempo (150)

Vln 1.
Vln 2.
Vla.
Vcl.
Cb.

179 180 181 182

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl 1.
- Ob 1.
- Ob 2.
- Cl 1.
- Cl 2.
- Bsn 1.
- Bsn 2.
- Hn 1,3.
- Hn 2,4.
- Trp 1.
- Trp 2.
- Tbn 1.
- Tbn 2.
- Tb.
- Timp.
- Hrp.
- Vln 1.
- Vln 2.
- Vla.
- Vlc.
- CB.

The score includes various musical notations such as dynamics (mf, f, p), articulation (accents, slurs), and fingerings (7). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page is divided into measures 183 through 187.

183

184

185

186

187

musical score for 'Kapitel 6 - Serenimir' page 28. The score includes parts for Piccolo, Flute 1, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horns 1, 2, 3, 4, Trumpets 1, 2, Trombones 1, 2, Tuba, Timpani, Suspended Cymbal, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (*mf*, *mp*), articulation (accents), and performance instructions (*rall.*, *Allegretto (107/)*). Measure numbers 188, 189, 190, 191, and 192 are indicated at the bottom of the page.

L Pomposo

bit slower Allegro (140)

Picc. *f*

Fl 1. *f*

Ob 1. *f*

Ob 2. *f*

Cl 1. *f*

Cl 2. *f*

Bsn 1. *f*

Bsn 2. *f*

Hr 1, 3. *f*

Hr 2, 4. *f*

Trp 1. *f*

Trp 2. *f*

Tbn 1. *f*

Tbn 2. *f*

Tb. *f*

Timp. *f*

Chm. *f*

Susp. Cymb. *mf*

BD. *mp* *mf*

Hrp.

L Pomposo

bit slower Allegro (140)

Vln 1. *f*

Vln 2. *f*

Vla. *f*

Vcl. *f*

CB. *f*

193

194

195

196

197

198

199

200

201

Andantino (ca.90)
slower

Picc. *p*

Fl 1. *p*

Ob 1. *p*

Ob 2. *p*

Cl 1. *p*

Cl 2. *p*

Bsn 1. *p*

Bsn 2. *p*

Hn 1, 3. *p*

Hn 2, 4. *p*

Trp 1. *p*

Trp 2. *p*

Tbn 1. *p*

Tbn 2. *p*

Tb. *p*

Timp. *p*

Cel. *p* *mp* *mp*

Hrp. *p* *mp*

Vln 1. *p* *mp*

Vln 2. *p* *mp*

Vla. *p*

Vlc. *p*

CB. *p*

202 203 204 205 206 207 208 209

The musical score is arranged in systems. The first system includes the Cello (Cel.) and Harp (Hrp.) parts. The second system includes Violin 1 (Vln 1.), Violin 2 (Vln 2.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (CB.). The third system includes the Timpani (Timp.) part. The fourth system includes the Cello (Cel.) and Harp (Hrp.) parts. The fifth system includes Violin 1 (Vln 1.), Violin 2 (Vln 2.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (CB.).

Tempo markings: *Allegretto (ca.118)* and *accel.*

Measure numbers: 210, 211, 212, 213, 214, 215, 216, 217

Dynamic markings: *p*

M Calmo

Adagio (ca.70)

Larghetto (Ca.60)
bit slower

Musical score for woodwinds and percussion. Instruments include Flute 1 & 2, Oboe 2, English Horn, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1.3 & 2.4, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, and Gong. The score features various dynamics such as *mp*, *mf*, *p*, and *mf mp*, along with articulation marks like accents and slurs. The key signature is three sharps (F#, C#, G#).

M Calmo

Adagio (ca.70)

Larghetto (Ca.60)
bit slower

Musical score for strings. Instruments include Violin 1 & 2, Viola, Violoncello, and Contrabass. The score features dynamics such as *mp* and *p*, along with articulation marks like slurs and accents. The key signature is three sharps (F#, C#, G#).

218 219 220 221 222 223 224 225 226

musical score for various instruments including Flutes (Fl. 1, 2), Oboe (Ob. 2), English Horn (EH), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn 1, 3, 2, 4), Trumpets (Trp. 1, 2), Trombones (Tbn. 1, 2), Tuba (Tb.), Timpani (Timp.), Glockenspiel (Gfsp.), Cymbals (Cel.), Harp (Hrp.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Tempo markings: *rall.* (rallentando) and *Lento (ca.40)* (Lento, approximately 40 bpm).

Dynamic marking: *p* (piano).

Measure numbers: 227, 228, 229, 230, 231.

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