

Ryan Leach Fall 2024 Composing Competition

Art by Ngan Pham



Teacher of Ubuntu

- in memory of Makaya Ntshoko -

by Raffaele C. G. Bossard

2 Flutes (1 Piccolo)
2 Oboes
2 Clarinets (1 Bass Clarinet)
2 Bassoons (1 Contrabassoon)

4 Horns
2 Bb Trumpets
3 Trombones
1 Tuba

1 Timpani
1 Marimba
1 Percussionist

1 Harp

6 Violin I
6 Violin II
6 Viola
6 Cello
3 Contrabasses

Intro

Allegretto ♩ = 200

Piccolo

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mp*

Oboe 2 *mp*

Clarinet in B ♭ 1 *mp*

Clarinet in B ♭ 2

Bassklarinette *mp*

Bassoon 1 *mp* solo - con grazia *f*

Bassoon 2

Contrabassoon *mp*

Horn in F 1 & 3

Horn in F 2 & 4

Trumpet in B ♭ 1

Trumpet in B ♭ 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani *p*

Percussionist 3 Glockenspiel *mp* hard mallets

Percussionist 3 Gran Cassa

Percussionist 3 Cymbals

Marimba *mp* soft mallets

Harp *mp* soft mallets

Violins 1 *mp* con sord.

Violins 2 *mp* con sord.

Violas *mp* con sord.

Violoncellos *p*

Contrabasses

1 2 3 4 5 6 7 8

A1

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bkl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Per. 3

Perc. 3

Mar.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

mf

p

mf

mp

p

mf

con grazia

con spirito

f

mp

go to cymbals

go to cymbals

large - mallets

mf

tutti senza sord

pizzicato

mp

tutti senza sord

pizzicato

mp

Arco

senza sord

con spirito

Arco

con spirito

Arco

9 10 11 12 13 14 15 16

B

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Bkl.

Bsn. 1 *mf*

Bsn. 2

Cbsn. *mf*

Hn. in F 1 3

Hn. in F 2 4 *mf*

Tpt. in Bb 1 *mf* **con spirito**

Tpt. in Bb 2

Tbn. 1 *mf* **con spirito**

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Timp.

Per. 3

Perc 3 go to Gran Cassa

Perc 3 *mf* go to Gran Cassa

Mar. *f* **hard mallets**

Hrp. *f* *gliss.*

Vlns. 1 *mf* **con spirito** Arco **maestoso**

Vlns. 2 *mf* **con spirito** Arco **maestoso**

Vlas. *f* **maestoso**

Vcs. *f*

Cbs. *f*

17

18

19

20

21

22

23

24

C *maestoso*

Instrument parts and dynamics:

- Picc.: *f* to *mp*
- Fl. 1: *f*
- Fl. 2: *f*
- Ob. 1: *mf* to *p*
- Ob. 2: *p*
- Cl. in Bb 1: *mf* to *p*
- Cl. in Bb 2: *p*
- Bkl.: *mf* to *p*
- Bsn. 1: *mf* to *p*
- Bsn. 2: *mf* to *p*
- Cbsn.: *mf* to *p*
- Hn. in F 1 3: *f* to *p*
- Hn. in F 2 4: *f* to *p*
- Tpt. in Bb 1: *f* to *p*
- Tpt. in Bb 2: *f* to *p*
- Tbn. 1: *f* to *p*
- Tbn. 2: *f* to *p*
- Tbn. 3: *f* to *p*
- Tba.: *f* to *p*
- Timp.: *f* to *p*
- Per. 3: *f* to *p*
- Perc 3: *f* to *p*
- Mar.: *f* to *p*
- Hrp.: *f* to *mf*
- Vlins. 1: *f* to *mf*
- Vlins. 2: *f* to *mf*
- Vlas.: *f* to *mf*
- Vcs.: *f* to *p*
- Cbs.: *f* to *p*

34 35 36 37 38 39 40 41 42

Outro *rall.*

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Cl. in Bb 1 -

Cl. in Bb 2 -

Bkl. -

Bsn. 1 *p*

Bsn. 2 -

Cbsn. -

Hn. in F 1 3 -

Hn. in F 2 4 -

Tpt. in Bb 1 -

Tpt. in Bb 2 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Tba. -

Timp. -

Per. 3 -

Perc 3 -

Perc 3 -

Mar. *soft mallets mp*

Hrp. *mp*

Tranquillo *p* *rall.* *rit.* *ppp*

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vcs. *ppp*

Cbs. *ppp*

43 44 45 46 47 48